Saturday, February 4, at 10:30 a.m.
Tu B’Shevat & Darwin Day Service and
Jeff Rodgers Speaking on
Evolution, Aliens, and the Fate of the Human Species

Following our 10:30 a.m. Tu B’Shevat and Darwin Day Service, we will welcome back Jeff Rodgers, Director of the Bishop Planetarium and Director of Education at the South Florida Museum, who will speak on Evolution, Aliens, and the Fate of the Human Species.

Rogers joined the Museum in November 2004 after nine years at the American Museum of Natural History and Hayden Planetarium in New York City. As a science communicator, he spends the bulk of his time trying to de-mystify the universe and our place in it.

Continued on page 7

Saturday, February 4, at 10:30 a.m.
Susan Gordon Presents a New Musical Selection

It’s always wonderful to be part of a beautiful love story and here’s your chance!

On their 50th wedding anniversary, Susan Gordon was gifted by her husband, Stan, with a most romantic gift—a song composed for her with words from a Maya Angelou poem written for the occasion of the 50th anniversary of the founding of the United Nations. She’ll be presenting the song at the service on February 4.

Friday, February 17, at 7:30 p.m.
Black History Month – Human Rights Service
& Speaker David Baber on The History of Newtown

Following our 7:30 p.m. Black History Month Service, David Baber will speak on The History of Newtown. Baber, an architectural historian, is a historical preservation leader in Florida. He is a member of the Newtown Conservation Historic District team.

As a result of his work, over 150 historic resources were identified, along with three potential historic districts in one of Sarasota’s oldest neighborhoods. He has assessed buildings to determine how Newtown first developed. Baber will share the results of the data analysis, the significance of the finds, and discuss his recommendations for preserving the structures.

Continued on page 7

Save the Date: CHJ Fund Raiser – Time and Tide
by our own Margo Restrepo
March 25, 4:00 – 5:30 p.m. at Unity - See page 3 for details
Greetings: The Holidays are over, the lights have been taken down and it’s dark out there. Our world may seem to be dark, but the light within our hearts is strong, and the lighting of our candles brings hope and warmth to us all. Another welcome to our Snowbirds, all back from up north and none too soon. There, it’s cold outside and I see there’s a bit of snow. Those of us who were able to get away for a week or more are also back and our home is together again. Very comforting. In these times of increased anti-Semitism it’s important that we have each others’ backs. We are safe, but remain careful. We are not alone.

We have a very full and exciting season filled with wonderful services, programs and films to keep us busy and stimulated. Alla Rabinovich is offering a new Interest Group called *Life Stories:* shared story-telling about one’s life, or you can join in and just listen. The group is open to all. Please call Alla.

When we have films or speakers in Fellowship Hall, it is very important that you make a reservation with the office. You can e-mail the office, or leave a message on the phone telling which event you will be coming to and how many will be with you, and if you are bringing a non-member. We pay to have chairs set up and if there are not enough then one of us has to fill in the missing chairs. Please, please make reservations.

There has been no response for a replacement for Jo Arora. If we don’t get a replacement there will be no monthly newsletter. She wants to retire as soon as possible, but not later than July. Jo will train any interested person and is very nice to work with. This can be a portable job, meaning a snowbird can do it.

Remember to sign up for our March 8 luncheon at the University Park Country Club to celebrate CHJ’s 20th Year Anniversary, and to make reservations for our annual Fund Raiser *Time and Tide on March 25.*

Always remember the secret words: If you are happy with what we are doing, tell all. If you are unhappy, only tell me so we can work on whatever the issue is.

Shalom and Shanti,

*Alice*

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**No January Board Action**

**NOW HIRING**

**EDITOR: Part-time Position**

For CHJ newsletter *The Connection*

Make your own flexible schedule - work at home

Open to locals and snowbirds

Familiarity with MS Publisher helpful

Apply now: contact Jo Arora or leave a message with the CHJ Office 929-7771 or chjsarasota@hotmail.com

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**Board of Directors**

President: Alice D’Souza
Vice President: Annette Wolfe
Secretary: Susan Boston
Treasurer: Barney Sack

Directors: Sandi Cooper
Susan Friedman
Harriet Lane
Janet Leon
Margo Restrepo

*The Board meets at 3:30 p.m. on the second Monday of every month at the Roskamp Center for Arts and Humanities 1226 N. Tamiami Trail, Sarasota All CHJ members are welcome*

**************

Board Appointed Designee to SHJ: Ellie Altman
Advisor to SHJ: Lou Altman
Time and Tide was written by Margo Restrepo – creator of last year’s laugh-filled Purim show. This far-fetched piece of nonsense takes place in the sleepy town of Manashevitz, Florida, in the 1920s. There, Lingam Shnorrer has his not so honorable eye on Shaina Zafdig. Two resident goddesses, incognito, may or may not be up to no good. The action swirls to a satisfying climax with songs you know given new and delightful twists.

The Congregation for Humanistic Judaism proudly presents

Time and Tide by Margo Restrepo

Saturday, March 25, at 4:00—5:30 p.m. at Unity, 3023 Proctor Road, Sarasota

CHJ Fundraiser for 2017 tickets are available for a contribution of $20 or more per person; $25 per person or more for non-members. Please send check payable to CHJ and write Time and Tide on memo line. Mail with self-addressed stamped envelope to CHJ, 3023 Proctor Road, Sarasota, FL 34231.

Enclosed is our contribution of $_____. Please send ____ tickets for Time and Tide.

Name:________________________________________________________________________
Address:______________________________________________________________________
Phone No:________________________

Important: Enclose a self-addressed stamped envelope for tickets.
POETRY FOR THE POETRY SERVICE

Maybe you’re a poet, but don’t yet know it
Maybe you’re a pro, and already in the know...

In any case, join us for a different and beautiful Poetry Service on Saturday morning, April 1.

Write a new poetic celebration for Candle Lighting or one for Wine or Challah. Try something Humanistic or Jewish. Any thoughtful subject matter may be just right. Poems will be subject to quality and our space limits. Don’t be shy, give it a try.

Mail or e-mail Sandi Cooper your poems, by the deadline of March 1.

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Violins of Hope

VIOLINS of HOPE We owe a great deal of thanks and sincere gratitude to Linda and Jack Vendeland for letting us know they had this film and then sharing it with us, and not only sharing this film with us, but also giving us two copies.

Many in the Congregation saw the film Violins of Hope on December 17. For those who had a conflict due to seasonal programs, we hope to be able to repeat the film.

We had a true full house in Fellowship Hall of over 90 people, members and non-members. The film was, to say the least, overwhelming. A true Mitzvah. Alice D’Souza

THE VIOLINS GIVE ME HOPE by Edie Kaplan

On December 17, 2016, I was privileged to attend a showing for CHJ members and guests of the documentary movie Violins of Hope. Not quite knowing what to expect except that the film focused on numerous violins that had survived the horrors of the Holocaust, I found myself feeling a mixture of curiosity and wonder.

This film had a very strong impact on me. Born in 1940 to American-born parents, I knew that my grandparents had fled Europe in the early part of the 20th century. At family gatherings, there was never talk of cousins, aunts or uncles that stayed behind. I thought we were simply a very small family. Today I know better.

As the film developed the story of how the violins were owned by Jews who played at the concentration camps, who were directed by their captors to play in order to keep the arriving prisoners calm, I began to wonder about how those musicians, with music in their hearts and souls, felt. I could not imagine the torment they must have experienced. Eventually, the musicians succumbed to the horrors of the gas chambers. Their instruments survived.

The narrative then focuses on the man who took on their restoration. We saw how he lovingly brought each instrument back to its original beauty and sound, all the while honoring the memory of its original owner.

The fact that the violins are in use today and are traveling the world to tell their stories to modern day music aficionados, through the hands of those who know their history and significance, is powerful and heartwarming. The wood that the violins were made from truly has a life of its own... having once been part of a living organism. I choose to believe that the cells of that wood had absorbed the energy of their long-gone owners and were reinvigorated by the love and tenderness of the restorer. The present day use of the violins to provide listeners with a joyful experience demonstrates that beauty lost in a dark past can be recaptured in the present and can move forward into the future.

My attendance at this film showing was truly a life-changing experience.
Humanistic Judaism embraces a human-centered philosophy that combines rational thinking with a celebration of Jewish culture and identity. It affirms that human beings possess the power and responsibility to shape their own lives, and that ethics and morality are not divine in origin but are human responsibilities. Our mission is to meet the needs of humanist, secular Jews as well as their non-Jewish family members/partners and friends in the greater Sarasota and Manatee area.

Coming Events

Saturday, March 4, at 10:30 a.m.
Purim Service, The Humanaires & Speaker Paul Golin on
*The Future of Liberal Judaism and How Boomers and Retirees Can Shape It*

Following our 10:30 a.m. Purim Service with the voices of the Humanaires, we will welcome Paul Golin, Executive Director of the Society for Humanistic Judaism, who will speak on *The Future of Liberal Judaism and How Boomers and Retirees Can Shape It*.

For nearly two decades, Paul has helped Jewish organizations and movements better understand the key trends affecting North American Jewry, including intermarriage, engagement, disaffiliation, and inclusion.

Paul’s writing has appeared in the *Forward*, the New York *Jewish Week*, *Tablet*, and elsewhere. He co-authored the books: *Twenty Things for Grandparents of Interfaith Grandchildren To Do (And Not Do) To Nurture Jewish Identity In Their Grandchildren*, and *How To Raise Jewish Children...Even When You’re Not Jewish Yourself*.

Paul previously served as associate executive director of Big Tent Judaism/Jewish Outreach Institute where he helped pioneer and refine effective engagement techniques. Paul is the white Ashkenazi half of a “Jewpanese” (Jewish/Japanese) Jewish multiracial household.

*The Program is Sponsored by Susan & Joe Boston
The Oneg is Sponsored by Ellie & Lou Altman*

Friday, March 17, at 7:30 p.m.
Sabbath – a Day of Rest Service, The Humanaires & Harriet Hendel Speaking on
*Robin’s Story: A Life Behind Bars*

After our 7:30 p.m. Shabbat Service with the voices of The Humanaires, Harriet Hendel will introduce us to *Robin’s Story: A Life Behind Bars*.

Hendel has been an educator for most of her life. In upstate New York she taught children with learning disabilities for 30 years. After she retired, she created workshops for teachers, and for the last five years she has developed classes for adults in Sarasota. Her themes always center around our criminal justice system. She has been a mentor for girls at risk for the past 12 years, volunteering with Take Stock in Children. She is a member of the Board of Directors of The Innocence Project of Florida and frequently speaks about her work. This year, Hendel is co-producing a play with Florida Studio Theatre as a benefit for The Innocence Project of Florida.

In 2009, Hendel read a book of poems and stories written by women at York Correctional Institution in Niantic, Connecticut. One story touched her deeply and she decided to write to the young author. The writer was Robin Ledbetter, incarcerated at age 14 for felony murder and given a 50-year sentence (no parole). Hendel and her husband have "adopted" Robin, who is now nearly 35 years old. They have been visiting her regularly for the past seven years. Robin has won prizes for her creative writing, the most prestigious of which is the PEN prize. Hendel will share Robin’s story and some of her poetry.

*This Program is Sponsored by Lois Altman*
February Yahrzeit

Charles Altman, loved one of Lois Altman
Rose Altman, loved one of Lois Altman
Albert Block, father of André Block
Flora Boston Bordelon, loved one of Susan & Joe Boston
Daniel Borkon, brother of Rona Gahr
Harry Boston, father of Joe Boston
Moise Cahn, father of Robert Cahn
Bessie Factor, mother of Arnold Factor
Herman Haimowicz, loved one of Adrienne & Howard Feltman
Abram Holland, father of Sandra Siegel
Esther Margolis, mother-in-law of Sandra Siegel
Matthew Sokolow, father of Arlene Pearlman
Ruth Vendeland Rosen, sister of Jack Vendeland
Ben Waldman, loved one of Pamela Gordon & Marvin Waldman
Esther Waldman, loved one of Pamela Gordon & Marvin Waldman
Alex Wallace, father of Lois Friedman
Morris Weiner, loved one of Betty Weiner
Dora Ziskind, mother of Marcy Moore

February Birthdays

Marilyn Franco February 1
Jeff Lipkes February 2
Alice Schwartz February 12
Sandy Cadman February 14
Joan Fox February 15
Stephanie Louis February 16
Herbert Bauer February 17
Sandi Cooper February 20
Bernard Farber February 20
Howard Relles February 21
Sheila Namiot (Shore) February 23

February Anniversaries

Susan & Marty Friedman Feb. 12 41st
Sandra & Mark Rickman Feb. 19 61st
Alice & Harvey Gochberg Feb. 27 33rd

WELCOME NEW MEMBER

Norma Goldberg

WELCOME RETURNING MEMBERS

Annette & Ivan Krakowsky
Joan Rosenstein

Social Action Committee

We are continuing to collect items listed below for Jewish Family & Children’s Service, Mothers Helping Mothers, and Family Promise.
Collection boxes will be in the foyer before services.

- Small hotel size toiletries, toothpaste, toothbrushes, soap
- For Babies: diapers, wiping cloths, new toddler briefs and panties, new children’s books
- Paper goods: toilet paper, tissues, paper towels, etc.
- Cleaning items in regular size bottles e.g. detergent, sponges, dish soap, etc.
- For Seniors: clean empty shoe boxes (which we gift wrap) to hold the items, new slippers, stamps, greeting cards (for them to send), note pads, etc.

When the field is nationwide, and the fight must be waged chiefly at second and third hand, and the force of personality cannot so readily make itself felt, then all the odds are on the man who is, intrinsically, the most devious and mediocre -- the man who can most easily adeptly disperse the notion that his mind is a virtual vacuum. The Presidency tends, year by year, to go to such men. As democracy is perfected, the office represents, more and more closely, the inner soul of the people. We move toward a lofty ideal. On some great and glorious day the plain folks of the land will reach their heart's desire at last, and the White House will be adorned by a downright moron. -H.L. Mencken, 1880-1956)
CHJ Winter Movie Series
Saturdays, 4:00—7:00 p.m. February 18 and March 18 at Unity

Bring your own favorite brown-bag meal.
After the movies we will enjoy our meals and conversation with friends.
Bottled water will be provided. Feel free to bring something stronger, if desired.

FEBRUARY 18: BONJOUR MONSIEUR SHLOMI: (2003, 95 min.) Sixteen-year-old Shlomi, who cares for everyone except himself, lives with his jealous mother, his soldier brother, and his elderly grandfather. Not doing well in school, but a gifted cook, Shlomi takes care of most of the household chores, while all the grownups around him are busy with their affairs, neglecting him and ignoring his learning problems. He tries to make himself invisible, especially at school, until results on a routine math test catch the attention of his teacher, who suspects that there is a unique gift hidden behind the boy’s attempts to remain unnoticed. When the school’s headmaster takes the boy under his wing, Shlomi blossoms.

MARCH 18: GOODBYE, COLUMBUS: (1969, 102 min.) Based on the National Book Award-winning novella written by Philip Roth, this romantic comedy—a scathing satire of a nouveau riche Jewish family—is about Neil Klugman, an intelligent, working class army veteran and graduate of Rutgers University, who works as a library clerk. He falls for Brenda Patimkin, a wealthy student at Radcliffe College, who is home for the summer. Due to differences in class and assimilation into the American mainstream, they face obstacles from Brenda’s family. Other conflicts include propriety and issues related to premarital sex and the possibility of pregnancy. The film is funny and perceptive, and is a real and unusual pleasure.

Make your reservation through the CHJ office:
phone 941-929-7771 or e-mail chjsarasota@hotmail.com
REGISTER AT LEAST ONE WEEK BEFORE EACH FILM
For members and non-members:
By e-mail or phone leave: the name of the movie, your name, phone number and the number of people who plan to attend
Free to members. $5:00 for non-members

RODGERS, continued from page 1

Those of us who hold Darwin’s ideas about evolution by natural selection dear would expect that, if it is true on Earth, it should be true everywhere. And if life is not a creation special to Earth, but is instead a natural condition of the universe, it follows that our galaxy should be teeming with intelligent life. So we look out into our cosmic community to find our neighbors and we find…nothing.

Join Jeff Rodgers for a rollicking talk that tackles the origins of life, celebrates Darwin, looks at how Earth’s tool-using primates changed the natural selection game, wonders why we haven’t met any alien neighbors, and ponders whether there’s hope for humans to someday get off the rock we call Earth before it’s too late.

The Program and Oneg are Sponsored by Edith and Barney Sack & Susan and Marty Friedman

BABER, continued from page 1

The preparation of histories, historical contexts, and assessments of sites are other areas of expertise. Recently, he co-authored the Historical Context for Florida Power and Light’s McGregor Smith Cottage located at their Turkey Point power Station. Newtown’s walking tour and historic markers were designed with his guidance and assistance. Baber managed and supervised the development of a walking tour of the City of Sarasota’s Civic Center and Theatre Arts District. He led in the development of 15 permanent and temporary historical exhibits, including the development of the permanent history exhibit installed at the Chidsey Building.

This Program is Sponsored by Susan Robinson in Honor of Frances Robinson’s 97th Birthday

Coming Events, continued from page 1
THE 1946 BUS TRIP by Arlene Horowitz

(I wasn’t going to see Santa, I was going to Brooklyn to see my Favorite Aunt, but never quite made it to the subway, and … my first name is spelled wrong.)

Can you imagine if this happened today? My mother would have been sentenced to life in prison with all the pot dealers. Since I am of (Kiev and Odessa) Ukrainian descent, BuzzFeed would have had me at the North Pole meeting with Soviet spies dressed in Santa suits.

The fact that I crossed the George Washington Bridge - Chris Christie would surely be under investigation and may have got to meet my Mommy. My Playskool phone would be tapped to find a link between Putin and the two-year old me and Ethel Rosenberg. Every lawyer in the country would be pursuing me to sue the bus company, Port Authority, and my poor mother.

My little face would be plastered on social media, and CNN would have the story non-stop 24/7 (until the next Looney Tune in Florida does something weird and creepy), with weigh-ins from the Brookings Institute experts, the US embassy in Russia, and presidential advisor Jared Kushner (the Orthodox Jew who is never seen wearing a kippa on his kepelah). President Trump (if he hasn’t been impeached already) tweeting how much he likes Putin and that the media, CIA, FBI, and all the intelligence bureaus are putting false news stories out about his children (with whom he is not allowed to speak) and deporting the little tyke in exchange for information about voting machines in the southern states of our nation and France!
The Congregation for Humanistic Judaism (CHJ) warmly invites you and your guests to celebrate the 20th Anniversary of our Congregation.

**MENU**

**Choice of Entrée:**

**Breast of Chicken a l’Orange:**
Sautéed breast of Chicken with Mandarin Oranges, Mango Chutney, Orange Liqueur, Oregon Wild Rice & Farm Fresh Asparagus

**Hoisin Glazed Salmon**
with Stir-fry Vegetables, Ginger, Garlic drizzle & Jasmine Rice

**Penne Pasta Primavera**
With Parmesan Cheese & Fresh Garden Vegetables

**Dessert:**
Brownie a la mode with Vanilla Ice Cream

Included: Basket of warmed Rolls & Brewed Coffee/Hot or Iced Tea

Reservation for CHJ 20th Anniversary Luncheon

**Reservation for CHJ 20th Anniversary Luncheon**

Wednesday, March 8th at 11:30 a.m.

**Reservation deadline - March 1**

**Members and their guests - $25.00 per person.**

To secure your reservation, a check made payable to CHJ must accompany this form. Indicate 20th Anniversary Lunch on your check.

Mail to: CHJ, 3023 Proctor Rd., Sarasota, FL 34231

Name           Choice of Entrée

____________________________   ___________________________________________________________________

____________________________  ____________________________________________________________________

____________________________  ____________________________________________________________________

Contact Phone: _____________    Total Enclosed: ________

*If you have food allergies or dietary restrictions, please contact Susan Friedman*
DIGITAL IMAGING GROUP (DIG) We meet at 3:30 p.m. on the 4th Tuesday of every month at The Fountains Cinema, Parking Lot #4. An assignment is made and members e-mail their required pictures, along with the best picture taken during the past 30 days. Photos are projected onto a large screen and editing software is applied to demonstrate possible enhancements. In addition, tutorials are presented with some guidance for the next month’s assignment. Camera functions and general photography tips are addressed. New members are welcome. For further information contact Jules Altenberg.

SUNSETTERS Our group is always open and can accommodate an infinite number of people. We meet on the 3rd Sunday every month on Lido Beach – in front of the pavilion. Our only agenda is the sunset. It is very informal and casual. We arrive about 1 -1/2 hours prior to sunset. At this time of year (no daylight savings time) we go out to dinner afterwards at a casual restaurant. Bring chairs, of course. If you’d like to join us please contact Barb Shapiro.

LIFE STORIES We meet to learn about the fascinating lives of the members of our group. We all have stories to tell. Our next meeting is February 20 at 2:00 p.m. at my home. We will meet on the 3rd Monday of every month. For information, please contact Alla Rabinovich.

HUMANAIRES A great big Welcome Back to all of our returning Snow Birds. It’s great to see you again and to hear your voices as they blend with the rest of us. If you're reading this but aren’t yet a member of our chorus, please consider joining The Humanaires. If you get pleasure from mixing your voice in song with others and want to be part of making our services meaningful, please do give us a try. Our members and conductor Robert Lischetti welcome new folks to the chorus. We are a warm and friendly group and we would love to have you sing with us. There are no auditions. We meet from 2:30 to 4:00 p.m. every Wednesday in the sanctuary at Unity. When you plan on joining us for one of our rehearsals, please let us know in advance so that we can have music ready for you to use. For more information please call Sandy Cadman. Any other member of the chorus also will be happy to tell you all about us.

JEWSH HISTORY SEMINAR Our next meeting will be Wednesday, February 8, at Unity, Classroom B, from 1:00—2:30 p.m. in Unity, Classroom B. The Seminar will continue to discuss the Holocaust and in particular why the western nations failed to stop the murder of six million Jews and countless other innocent people by the Nazis. The relevant pages in the Barnavi Atlas are: Final Solution, pp 232-33; and Auschwitz, pp. 234-35. Stan Katz will lead the discussion. Please come if you can. For those who say we have had enough of the Holocaust and should move on, our reply is that every generation has an obligation to retell to its children and their children the horrors of the Holocaust and the depravity of its perpetrators. That is the only way we can try to ensure that it will never happen again. The CHJ History Seminar is one small part of meeting that obligation. For further information, please contact Stan Katz.

WINE GROUPS There are openings in our Wine Tasting Groups which resumed in October. If anyone wishes to become a CHJ Wino, please contact Joan Fox.

GROUPS continued on page 11
TRIBUTES

Education Fund

“For Linda and Jack Vendeland for their generous donation of the film Violins of Hope and the two copies given to CHJ. One has gone to the Jewish History Museum of Serbia in Belgrade,” from Alice D'Souza

General Fund

For Susan and Joe Boston – “heartfelt condolences on the loss of Susan's son Hal,” from Alice D'Souza

“Thank you to my friends of CHJ. Your notes, calls, and good wishes helped enormously in my recovery from cardiac surgery. I am so fortunate to have our CHJ family and treasure you all. I am doing well and participating in a cardiac rehab program...treadmill, weights, bike, etc. Barry now calls me his "Bovine Beauty" as my valve replacement is from the tissue of a cow. Thank you again for your caring and expressions of hope for my good health,” from Annette Wolfe

"In honor of Joe Newman's 104th Birthday," from Carole and Walt Ulin

"Deep, heartfelt sympathy to Susan and Joe Boston on the loss of their son," from Arlene Pearlman

Program Fund

“Condolences on the loss of your son, Hal – to Susan and Joe Boston with my deepest sympathy,” from Jo Arora

Sanctuary Set-up Committee Forming

Stephen Cooper would like to form a committee to help set up and take down the sanctuary for services. Please contact him if you would like to participate, or leave a message with the CHJ office.

SPECIAL & SOCIAL GROUPS, continued from page 10

BIKERS We will be riding Saturday, February 11, along a very scenic golf course and park in Palmaire and will go to lunch afterward or brown-bag it. For more information, please contact Sandy Siegel.

From the left: Bernie Gerbarg, Marty Hollander, Wolfe Zucker, Susan Juda, Dan Juda, Naomi Gerbarg. Sandy Siegel took the picture.

CHAVURAH Being part of a Chavurah is warm, engaging, stimulating, and fun! You have a chance to really get to know and understand fellow CHJ members as you meet monthly and shape your group. Think of contacting some of your friends to start a new Chavurah. Then contact me and I will be pleased to help you organize your beginning. You will be so happy you did. Please contact Renee Crames.

A tribute is a wonderful way to recognize any occasion and benefit CHJ. Complete this form and send your check for $10 or more made out to CHJ.

Please circle the fund in which your donation should be placed:

BERMAN MUSIC CONGREGANT EMERGENCY EDUCATION GENERAL PROGRAM

Person/s to be recognized__________________________________________________________

Occasion_____________________________________________________________________

Donor__________________________________________________________________________

A lovely card will be sent to the honoree and a notice will be placed in the next newsletter. Checks should be made out to CHJ noting the specific funds to which they are donated. Send all tributes to the Congregation for Humanistic Judaism, 3023 Proctor Road, Sarasota, FL 34231.
### CHJ Calendar February 2017—May 2017

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<th>DAY</th>
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<tr>
<td>Sat</td>
<td>Feb 4</td>
<td>10:30 am</td>
<td><strong>Service: Thoughts on Darwin Day</strong></td>
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<td>Edith &amp; Barney Sack and Susan &amp; Marty Friedman (P) &amp; (O)</td>
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<td>Jeff Rodgers, South Florida Museum: <em>Evolution, Aliens, and the Fate of the Human Species</em></td>
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<td>Fri</td>
<td>Feb 17</td>
<td>7:30 pm</td>
<td><strong>Service: In Celebration of Black History Month – Human Rights are NOT Optional</strong></td>
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<td>Susan Robinson (P) In Honor of Frances Robinson’s 97th Birthday</td>
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<td>4:00-7:00 pm</td>
<td><strong>Winter Movie Series: Bonjour Monsieur Shlomi</strong></td>
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<td><strong>CHJ 20th Anniversary Luncheon.</strong> University Park Country Club</td>
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<td>7:30 pm</td>
<td><strong>Service: Sabbath – a Day of Rest</strong></td>
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<td>Lois Altman (P)</td>
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<td>Sat</td>
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<td>10:30 am</td>
<td><strong>Poetry Service.</strong> Asolo Play Readers: <em>Golden Days of Radio</em></td>
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<td>Tues</td>
<td>Apr 11</td>
<td>6:00 pm</td>
<td><strong>2nd Night Seder at Michael's On East</strong></td>
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<tr>
<td>Fri</td>
<td>Apr 21</td>
<td>7:30 pm</td>
<td><strong>Yom Hashoah Service.</strong> Arthur Sheridan: <em>A Liberator Speaks Out</em></td>
<td></td>
<td>Marilyn Golden (S)</td>
</tr>
<tr>
<td>Sat</td>
<td>May 6</td>
<td>10:30 am</td>
<td><strong>Israel Independence Day Service.</strong> Rabbi Geoff Huntting: <em>Keeping Hope Alive in the Netanyahu Era</em></td>
<td></td>
<td>Carol &amp; Erwin Segal (O)</td>
</tr>
<tr>
<td>Sat</td>
<td>May 13</td>
<td>10:30 am</td>
<td><strong>Annual Meeting</strong></td>
<td></td>
<td></td>
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</tbody>
</table>

* = Not at Unity  
H = Humanaires sing  
(O) = Oneg  
(P) = Speaker/Program  
(S) = Service

Two Eskimos sitting in a kayak were chilly, so they lit a fire in the craft. Unsurprisingly it sank, proving once again that you can’t have your kayak and heat it too.

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The Congregation for Humanistic Judaism  
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**Deadline is February 15 for the March issue**

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